

ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of English Language & Applied Linguistics)

Dear Student:

We welcome you to the course “BS English Literature” Code No. 1426. The course consists of nine units, each unit discusses a new aspect of literature supported and reinforced by a number of exercises. While going through the units, you must have noticed that we have tried to give you exercises that will engage you in becoming a skilled reader of different genres of literature (poetry, novel, prose, short story), solve exercises and answer questions which are designed to bring out some of the most important and interesting aspects of the selected literary texts.

Studying at AIOU is a serious undertaking as it allows you to study on your own by taking responsibility of your own learning with an opportunity to attend fortnightly tutorial sessions, organizing yourself to finish and submit assignments on time and at the end of the semester appear in the final exams. In order to gain from studying this course and be truly well-informed and capable student, we would request you to please study this course seriously and complete the two assignments yourself with your tutor’s help and guidance.

The study packet of this course contains the following:

1. BA/BS English Literature Textbook: Code No. 1426
2. Two Assignments
3. Assignment & Tutorial Schedule.

In case any item is missing from the study packet, please contact your nearest Regional Campus/Office or the Mailing Officer Incharge, Mailing Section, AIOU, H-8, Islamabad.

Once again, we wish you best of luck in your studies and hope that your experience as an AIOU student and studying this particular course is successful and enriching.

Course Coordinator

ALLAMA IQBAL OPEN UNIVERSITY, ISLAMABAD
(Department of English Language & Applied Linguistics)

WARNING

1. **PLAGIARISM OR HIRING OF GHOST WRITER(S) FOR SOLVING THE ASSIGNMENT(S) WILL DEBAR THE STUDENT FROM AWARD OF DEGREE/CERTIFICATE, IF FOUND AT ANY STAGE.**
2. **SUBMITTING ASSIGNMENTS BORROWED OR STOLEN FROM OTHER(S) AS ONE'S OWN WILL BE PENALIZED AS DEFINED IN "AIOU PLAGIARISM POLICY".**

Course: English Literature

Semester: Autumn, 2013

Course Code: 1426

Total Marks: 100

Level: BA/BS

Pass Marks: 40

ASSIGNMENT No. 1

(Units: 1–4)

- Q.1 Read the introduction of Unit 1. On page 4, two questions are given. **Answer the following two questions.** (10)
- i. What is meant by the term "Literature"?
 - ii. Literature is a mirror of life and society. Comment on this statement. (10)
- Q.2 In Unit 1, we have discussed in detail "The Kinds or Genres of Literature". Read that particular part of the unit and very **briefly define the following:**
- i. Poetry (5)
 - ii. Drama (5)
 - iii. Novel (5)
 - iv. Prose (5)
- Q.3 In Unit 1, you have read about "The Elements of Literature". On page 20, you are asked to answer the question based on an extract taken from "In Other Rooms Other Wonders" by Daniyal Mueenuddin. **Write the answer of this question in your assignment.** (10)
- Q.4 In Unit 1, you have studied "The Literary Devices or Figures of Speech". Turn to page 31, question no. 2 which asks you to read the sentences that have "Metaphors". The first 2 sentences are also given as examples. **Choose any 5 sentences from the 9 sentences and analyse the metaphors used in them or what do the words (metaphors) given in bold imply in each sentence.** (10)
- Q.5 In Unit 2, there is brief explanation of "Hyperbole". Read the explanation and then **answer the following questions:**
- i. What is a hyperbole? Support your answer with two examples. (5)

- ii. Refer to exercise 2, page 57 in which you are asked to underline the hyperbole used in each sentence and write what that particular hyperbole conveys. **Choose any 5 sentences from the 9 sentences and then analyse the hyperbole in each.** (10)
- Q.6 In Unit 3, exercise 2 on page 82, you are asked to identify lines from the poem “Daffodils” in which Wordsworth uses words to create images in readers’ minds. **Choose 5 such lines from the poem that create images.** (10)
- Q.7 In Unit 4, you have studied about the different kinds of novel. Read the description of each type of novel and only **define the following two kinds:**
- i. Detective novel (5)
- ii. Historical novel (5)
- Q.8 Read the summary or plot of the novel “Jane Eyre” given in Unit 4 and then **answer the following question briefly.**
- i. Who is Jane Eyre and what kind of childhood did she have? (5)

ASSIGNMENT No. 2

(Units: 5–9)

Total Marks: 100

Pass Marks: 40

- Q.1 In the introduction of Unit 5, there are 6 questions given that helps you revise, recap or recall the contents of Unit 4. We want you to **answer the following two questions briefly:**
- i. What is a point of view? (5)
- ii. What is characterization? (5)
- To answer both the questions, you have to read Unit 4 again.*
- Q.2 In Unit 5, page 150, you are asked 6 questions that will judge your knowledge about Afghanistan. **Answer any 5.** (10)
- Q.3 Refer to exercise 3, page 156 of Unit 5. **Write a paragraph about the setting of the novel “The Kite Runner”.** (10)
- Q.4 Refer to exercise 4, pages 161-162 of Unit 5. **Answer the first 5 questions which require you to read the brief account of the “Setting” of the novel and then answer questions based on your understanding of that extract.** (15)
(3 marks for each answer)
- Q.5 Read the Introduction of Unit 6 carefully and then **answer the following questions.** (5 marks for each answer). (15)
- i. What is Drama?
- ii. What are the kinds of Drama?
- iii. What are the elements of Drama?

- Q.6 Read the brief explanation about “A Typical Tragedy Includes” on page 191. **What do you understand by the terms “Hamartia”, Catastrophe” and “Peripeties”?** (10)
- Q.7 Read the “Plot Summary” of the play “Hamlet” given on pages 210-212 in Unit 7 carefully and then refer to exercise 3 given on page 214 which asks you to **answer questions based on the plot summary. Answer the following questions briefly.**
- i. How is Hamlet’s character described in the plot summary? (5)
 - ii. What plan did Hamlet make? Was the successful in his plan? (5)
- Q.8 Read Unit 8 and then **write the difference between “Prose” and “Poetry”.** (10)
- Q.9 In Unit 9, exercise 6 on page 274 you are asked to “personify” the given forms of nature, such as: water breeze, trees, mountains and moon. Please follow the example given in the exercise and then **add at least three words to personify each word.** (10)

To answer this question, you have to read Unit 2 again where we have explained personification.